

MUSIC for "THE PROFESSOR'S SONG" (Physics and Math versions)
and "I CAN'T THINK WHY"

"King Gama's Song" from *PRINCESS IDA*, by Gilbert and Sullivan

The musical score consists of three staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. It begins with a measure of rests followed by a dynamic instruction "Allegro non troppo." The middle staff is for the piano, also in treble clef, one flat, and common time. It starts with a forte dynamic "f". The bottom staff is for the bassoon, indicated by a bass clef and a key signature of one flat. The vocal part begins with the lyrics "1. If you give me your at-ten-tion, I will tell you what I am: I'm a". The piano accompaniment provides harmonic support with chords. The bassoon part provides harmonic support with sustained notes. The vocal part continues with "ge - nu - ine philanthropist—all oth - er kinds are sham. Each lit - tie fault of tem - per and each so - ci - al de - fect In my". The piano and bassoon parts continue their harmonic functions. The vocal part concludes with "err-ing fel-low creatures, I en - deavour to cor-rect. To all their lit - tle weaknes-ses I o - pen people's eyes; And". The piano and bassoon parts provide harmonic support throughout the vocal line.

lit -tle plans to snub the self-suf - fi-cient I de-vise; I love my fel-low creatures—I do all the good I can— Yet

ev -'ry - bo - dy says I'm such a dis - a - greeable man! And I can't think why!

2. To com-pli-ments in - fla - ted I've a wi-ther-ing re-plies,. And va - ni - ty I al - ways do my

best to mor - ti - fy; A cha - ri - ta - ble ac - tion I can skil - ful - ly dis - sect; And in - ter - est - ed mo - tives I'm de -

A musical score for voice and piano. The vocal line starts with eighth-note patterns. The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

- light-ed to de-tect; I know ev'-ry-bo-dy's income and what ev'-ry-bo-dy earns; And I care-ful-ly compare it with the

The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

in-come-tax re-turns; But to be-ne-fit hu-man-i-ty how-e-ver much I plan, Yet ev'-ry-bo-dy says I'm such a

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dis-a-greeable man! And I can't think why! 3. I'm

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sure I'm no as-ce-tic; I'm as pleasant as can be; You'll al-ways find me rea-dy with a crushing re-par-tee. I've an

ir - ri - ta-ing chuckle, I've a ce - le - bra - ted sneer, I've an en - ter-tain-ing snig - ger, I've a fas - ci - na - ting leer. Tc

ev - 'ry - bo - dy's pre - ju - dice I know a thing or two; I can tell a woman's age in half a minute—and I do. But al -

though I try to make my - self as pleasant as I can, Yet ev - 'ry - bo - dy says I am a dis - a - greeable man! And I

can't think why!
CHORUS. GIRLS.
I can't think why!

He can't think why!
He can't think why!

MEN.
He can't think why!
He can't think why!

f